

HOWARD BARLOW
PO BOX 68 • THORP, WA 98946
(509) 859-3196 • fluffyhoward@hotmail.com

Education:

- 2000** MFA, Sculpture, Central Washington University
1997 BA, Visual Arts, photography: Minor in Art History, Central Washington University
1994 AA, South Puget Sound Community College

One and Two Person Exhibitions:

- 2009** *Cautionary Tales*: PUNCH Gallery, Seattle, Washington
2008 *Safe and Sound*: Gallery One, Ellensburg, Washington
2008 *Safe and Sound*: PUNCH Gallery, Seattle, Washington
2007 *A Buck Shy*: Lorinda Knight Gallery, Spokane, Washington (with Scott Kolbo)
2006 *Riddled*: PUNCH Gallery, Seattle, Washington
2004 *Window Dressing: Urban Art Installations*: presented by Tacoma Contemporary, Tacoma, Washington
2004 *Person, Place, Thing and Catagenetic Cataclysm*: Esvelt Gallery: Columbia Basin College, Pasco, Washington
2004 *Catagenetic Cataclysm*: Capital Theater, Olympia, Washington (with Flynn Bickley)
2003 *Person, Place, Thing and Catagenetic Cataclysm*: Gallery One, Ellensburg, Washington
2002 *The Olympia Phantom Gallery Project*: During the city of Olympia's Arts Walk at two vacant downtown buildings: Olympia, Washington
2001 *Conflagration*: Otto's Space: Olympia, Washington
2001 *Pest Pessimism*: Skoog Studios/K Records building: Olympia, Washington
2000 *Vanishing Point*: MFA Thesis Exhibition, Sarah Spurgeon Gallery: Ellensburg, Washington
1999 Various Works: D&M Downtown: Ellensburg, Washington
1999 Various Works: Salon Phoenix: Ellensburg, Washington

Group Exhibitions:

- 2009** Faculty Art Exhibition: Esvelt Gallery: Columbia Basin College, Pasco, Washington
2009 Faculty Art Exhibition: Sarah Spurgeon Gallery, Central Washington University: Ellensburg, Washington
2008 *Aqua Wynwood*: PUNCH Gallery, Miami, Florida
2008 *Nature Freaks*: Kirkland Art Center, Kirkland, Washington
2008 *Date Due*: Galeria Dos, Mighty Tieton, Washington
2008 Faculty Art Exhibition: Esvelt Gallery: Columbia Basin College, Pasco, Washington
2007 Kittitas County Juried Art Exhibition: Gallery One: Ellensburg, Washington
2007 *As the Crow Flies*: presented by Tacoma Contemporary, Tacoma, Washington
2007 Artist Trust Auction: Seattle Center, Seattle, Washington
2007 *Pink*: Gallery One, Ellensburg, Washington
2007 Faculty Art Exhibition: Esvelt Gallery: Columbia Basin College, Pasco, Washington
2007 Soil Art Auction: Greg Kucera Gallery, Seattle Washington
2006 *Creature Comforts*: Gallery One, Ellensburg, Washington
2006 *Artist Trust Exhibition*: Chase Gallery, Spokane, Washington
2006 *Round Two*: PUNCH Gallery, Seattle, Washington
2006 *Regional community college faculty invitational*: Sarah Spurgeon Gallery, Central Washington University: Ellensburg, Washington
2005 *Recontextualized Vistas: concerning place*: A Bumbershoot art exhibition, presented by ONE REEL, Seattle, Washington
2005 *History and Prophecy: a bestiary for the 21st century*: SOIL Gallery, Seattle Washington
2005 Faculty Art Exhibition: Esvelt Gallery: Columbia Basin College, Pasco, Washington
2005 *Point of Departure*: Esvelt Gallery: Columbia Basin College, Pasco, Washington
2005 Artist Trust Auction: Consolidated Works, Seattle Washington
2005 *Carry-on*: Sea-Tac airport, Seattle, Washington, presented by Tacoma Contemporary
2004 Faculty Art Exhibition: Esvelt Gallery: Columbia Basin College, Pasco, Washington

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- 2004 Holiday Show: THREAD Shop, Ballard, Washington
- 2004 48th Annual Central Washington Juried Artists' Exhibition: Yakima, Washington
- 2004 "Cake Walk" Art Auction: Tacoma Contemporary: Tacoma, Washington
- 2003 Allied Arts Juried Exhibition: Yakima, Washington
- 2003 Faculty Art Exhibition: Sarah Spurgeon Gallery, Central Washington University: Ellensburg, Washington
- 2001 *Move On*: Arrowspace Gallery: Olympia, Washington
- 2000 Gallery One Juried Exhibition: Gallery One: Ellensburg, Washington
- 2000 Arts Council Juried Art Auction: Sarah Spurgeon Gallery: Ellensburg, Washington
- 1999 44th Annual Central Washington Juried Artists' Exhibition: Yakima, Washington
- 1999 Gallery One Juried Exhibition: Ellensburg, Washington
- 1999 Allied Arts Juried Exhibition: Richland, Washington
- 1999 43rd Annual Central Washington Juried Artists' Exhibition: Yakima, Washington
- 1998 CWU Juried Student Show: Ellensburg, Washington
- 1998 42nd Annual Central Washington Juried Artists' Exhibition: Yakima, Washington
- 1997 CWU Juried Student Show: Ellensburg, Washington
- 1996 CWU Juried Student Show: Ellensburg, Washington

Awards:

- 2008 GAP Grant: Washington State Artist Trust, Seattle Washington.
- 2005 GAP Grant: Washington State Artist Trust, Seattle Washington.
- 2000 Faculty Development and Research Thesis Grant: Central Washington University; Ellensburg, Washington.
- 2000 Best of Show: Gallery One Juried Exhibition. Ellensburg, Washington
Juror: Jim MacDonald
- 2000 CWU Alumni Award: Gallery One Juried Exhibition. Ellensburg, Washington
Juror: Jim MacDonald
- 1999 Merit Award: Gallery One Juried Exhibition. Ellensburg, Washington
Juror: Beth Sellars
- 1999 Best of Show: Allied Arts Association Annual Juried Show. Richland, Washington
Juror: Ron Weagant
- 1999 University Store Merit Award: CWU Student Show. Ellensburg, Washington
Juror: Darwin Davis
- 1998 Chairman's Choice Award: 43rd Annual Central Washington Artist's Exhibition
Yakima, Washington,
- 1998 Jerrol's Merit Award: CWU Student Show. Ellensburg, Washington
Juror: Liz Otto
- 1997 Dr. and Mrs. K. Albouhosn Award: 42nd Annual Central Washington Artists' Exhibition. Yakima, Washington
Jurors: Selene Santucci and John R. Dollhausen

Publications/Reviews:

- 2008 Artweek: "Howard Barlow at Punch Gallery" by Elizabeth Pence, p.22, Vol. 39, Issue 4, May 2008
- 2008 The Stranger: "The Stranger Suggests "Safe and Sound"" by Jen Graves, p.23, Vol.17, NO. 26, March 6-12, 2008
- 2008 Seattle Weekly: cover image for "The Weekly Wire," March 19-25, 2008. p.29
- 2008 Studio Visit Magazine: Open Studio Press, 450 Harrison Avenue #304, Boston, Massachusetts
- 2007 One Shot: Published by Visual Codec, 1752 NW Market Street #308, Seattle, Washington, 2007
- 2006 Seattle P.I.: "Barlow's 'Riddled' toys with small-town stereotypes and American frontier myth" by Nate Lippens, December 22, 2006

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- 2006 The News Tribune: "Peek Into Windows for an Artful Eye" by Rosemary Ponnekanti, December 24, 2006
- 2005 Seattle P.I.: "Nature Meets Supernatural in Exhibits of Startling Imagination at Bumbershoot" by Regina Hackett, September 2, 2005
- 2005 Seattle Times: "A unified group of provocative exhibitions" by Sheila Farr, p.51I, vol. no. September 2, 2005
- 2005 Artist Trust Journal: "Concerning Place: A Bumper Crop of Talent in Central Washington" by Fionn Meade, p. 7; vol. 12 no. 2, summer 2005
- 2003 Daily Record: "Art that transcends, transports" By Michael Gallagher, pp. B1, B3; vol. 102, No.234, October 2, 2003
- 2003 PUNCH Magazine: "Catagenetic Cataclysm" Howard Barlow, October 1, 2003
- 2002 The Buzz: Feature Interview "Artist Spotlight—Howard Barlow: Into the Artistic Fires" by Lisa Cyr, pp. 10-12; vol. 1 #4, August 2002

Other Professional Experience: (current position)**

- 2009-06 ****Vice President Operations:** PUNCH Gallery, Seattle Washington
(www.punchgallery.org)
- 2009-04 ****Lecturer:** Intro to Art. Columbia Basin College. Pasco, Washington; Instructing two course sections (a distance learning course).
- 2009-08 ****Lecturer:** Sculpture I, Sculpture II, III, and IV, 3-D Design, Drawing I: Central Washington University; Ellensburg, Washington
- 2008-00 **Instructor:** Mixed media: CWU; Ellensburg, Washington; **summers.**
- 2006 **Gap Grant Selection Panelist:** Visual arts section, Artist Trust, Seattle, Washington
- 2005 **Co-curator:** *History and Prophecy: a bestiary for the 21st century:* SOIL Gallery, Seattle Washington
- 2005 **Guest Curator:** *Point of Departure:* Columbia Basin College, Pasco, Washington
- 2004 **Artist Trust EDGE Program:** Nominated for pilot program participation. A professional development course instructed by leading northwest art professionals.
- 2004 **Juror:** Dr. Moore and Allied Arts student artist scholarship program. Columbia Basin College.
- 2004 **Art instructor:** "Communicating to Chimpanzees Through Art." An art course for ages 8-12. Students learned about the chimpanzees at CWU and made art for the chimpanzees to interact with as a part of their enrichment program.
- 2003-01 **Instructor:** Sculpture I—beginning sculpture: Central Washington University; Ellensburg, Washington
- 2003-01 **Instructor:** Sculpture II, III, IV, and V—intermediate through graduate sculpture: Central Washington University; Ellensburg, Washington
- 2002 **Guest Curator:** *Traces:* A group exhibition consisting of 12 nationally recognized artists who received their BA, MA, or MFA from CWU. Sarah Spurgeon Gallery; CWU, Ellensburg, Washington
- 2001 **Curator:** *Move On:* Arrowspace Gallery; Olympia, Washington
- 2000 **Art Coordinator:** *Manastash Magazine,* CWU; Ellensburg, Washington
- 2000 **Graduate Teaching Assistant:** Sculpture. CWU; Ellensburg, Washington; **1999-2000.**
- 1999 **Art Editor:** *Manastash Magazine,* CWU; Ellensburg, Washington
- 1999 **Graduate Teaching Assistant:** Art History (intro. to western and non-western art—Art 101 and 102). CWU; Ellensburg, Washington; **1998-99.**